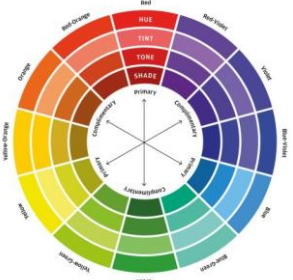






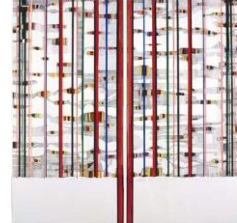


# Year 5 – Spring 2 – Art & Design – Pupil Knowledge Organiser



What do I already know?	What am I learning now?
<ul style="list-style-type: none"> <li>Different shaped and sized brushes can be used for specific effects.</li> <li>Different brush strokes can be used to convey emotion and add texture.</li> <li>Adding different amounts of grey to a colour makes different tones.</li> <li>Patterns can be made using elements such as lines, shapes, colours, or textures.</li> </ul>	<ol style="list-style-type: none"> <li>What makes Ibrahim El-Salahi's art unique?</li> <li>What kind of brushstrokes are used in El-Salahi's work?</li> <li>How does El-Salahi incorporate symbolism?</li> <li>How might we incorporate El-Salahi's style into our own artwork?</li> <li>How can my work be developed further?</li> <li>How can my peer's work be developed further?</li> </ol>

Key Knowledge: Colour Theory	Key Knowledge: Brush Strokes	Key Vocabulary	
 <p>Lighter tones create a sense of openness, joy, or optimism.</p> <p>Darker tones create feelings of mystery, sadness, or seriousness.</p>  <p>Earthy tones link artwork to the natural world.</p> <p>They evoke feelings of warmth, stability, and being rooted.</p>	 <p>Stippling is used to create shading, texture, or intricate details in painting.</p>  <p>Hatching adds texture and more depth to paintings.</p>	<p>modernism</p> <p>motif</p> <p>tone</p> <p>mood</p> <p>colour study</p> <p>stippling</p> <p>hatching</p> <p>texture</p> <p>layering</p> <p>symbolism</p> <p>geometric</p> <p>composition</p>	<p>A global art movement where new imagery, materials and techniques are used to reflect modern societies.</p> <p>An important, repeating idea, image, or theme in a work of art.</p> <p>A muted variation of a colour made by adding grey. It can be light or dark.</p> <p>The feeling expressed in a work of art.</p> <p>A small art exercise used to explore and understand the use of colour.</p> <p>Applying small, distinct dots or marks of paint.</p> <p>Applying parallel lines of paint over/next to each other.</p> <p>The feel, and appearance of something.</p> <p>To form by adding layers.</p> <p>To use images or objects to represent something else, like a feeling or an idea.</p> <p>Using shapes like squares, circles, and triangles to create patterns.</p> <p>The way in which the parts of a piece of art are put together/placed.</p>

Significant People	Key Knowledge: Composition
<p>Ibrahim El-Salahi</p>  <ul style="list-style-type: none"> <li>Sudanese painter born in 1930.</li> <li>Considered one of the pioneers of African modernism.</li> <li>Known for blending traditional African motifs with modernist styles.</li> <li>Uses earthy tones.</li> </ul>	 <ul style="list-style-type: none"> <li>Artists use symbolism in different ways.</li> <li>This work by El-Salahi uses geometric shapes and vertical lines to represent the order of the world.</li> </ul>