Year 4 – Autumn 2 – Art & Design – Pupil Knowledge Organiser

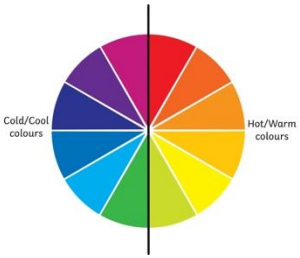
What do I already know?

- Different shaped and sized brushes can be used for specific effects.
- The colour wheel represents primary, secondary and tertiary colours.
- Adding different amounts of white to a colour makes different tints.
- Adding different amounts of black to a colour makes different shades.

What am I learning now?

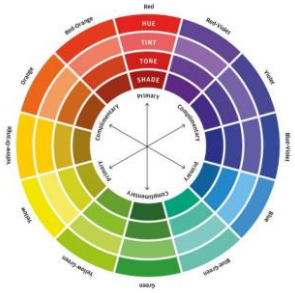
1. What kind of brush strokes did Van Gogh use?
2. What other brush strokes did Van Gogh use?
3. How does colour influence mood?
4. How do tones influence mood?
5. How can my learning be applied to my artwork?
6. How can my work be developed further?

Key Knowledge: Colour Theory



Warm colours stir up feelings of energy, excitement and passion.

Cool colours pass on feelings of calmness and tranquillity.



Lighter tones create a sense of openness, joy, or optimism.

Darker tones create feelings of mystery, sadness, or seriousness.

Significant People

Vincent Van Gogh

- Dutch post-impressionist painter
- Known for bold use of colour.
- Used a range of expressive brush strokes.
- Most famous for using thick impasto for texture.

Key Knowledge: Brush Techniques

Impasto adds a 3D effect and can be used to create a sense of movement.

Stippling is used to create shading, texture, or intricate details in painting.

Hatching and Cross-Hatching adds texture and more depth to paintings.

Dry Brush Technique is used to create a scratchy, broken effect and can add detail to areas within a painting.

Key Vocabulary

hue	The pure, basic colour or pigment.
tone	A muted variation of a colour made by adding grey. It can be light or dark.
tint	A lighter variation of a colour made by adding white to it
shade	A darker variation of a colour made by adding black to it
impasto	The thick application of paint to develop a textured surface.
stippling	Applying small, distinct dots or marks of paint.
hatching	Applying parallel lines of paint over/next to each other.
cross-hatching	Applying lines of paint over each other in crosses.
dry brush technique	Using a brush with minimal paint.
texture	The feel, and appearance of something.
layering	The process of adding layers of paint on top of each other for texture and depth.
mood	The feeling expressed in a work of art.